

SUN CITY ORO VALLEY

Fall 2020 Institute of Learning in Retirement

Policies

- Most ILR courses will be conducted by Zoom. To view Zoom courses you must have the Zoom application installed on your device. Download the Zoom Web Client at: zoom.us/download.
- You must be a member of the ILR to register and enroll in all ILR courses and Samplers.
- Samplers will be available only to ILR members at no charge.
- The ILR course fee is \$10/course/person. The fee is non-refundable even if issues with computer and internet problems interfere with your ability to receive the course content.

Fall 2020 ILR Courses

- 1. Destinations For Nature Lovers** – Ed Caine – 5 weeks, Tuesdays, 9:00-11:00, Sept 15-Oct 13
I am tired of staying at home. I have wanderlust. If you also suffer from wanderlust then join me as we explore various locations that nature lovers should visit. This travelogue series will focus on the geology and habitats as well as the fauna and flora of both popular and less visited locations in North America and the southern Pacific Islands. **Ed Caine** was a university professor of Marine Ecology and has taught previously in the ILR.
- 2. Tucson's History** – Jim Williams – 3 weeks with an extra optional walking tour (TBA), Wednesdays, 9:00-11:00, Oct 28-Nov 11 plus optional walking tour. How did Tucson develop from a Native American village to a city of over 500,000 residents? This course will examine the individuals and forces that shaped Tucson's growth. The last class will be an optional downtown walking tour. A similar course called “Downtown Tucson” was previously offered. **Jim Williams** is a retired high school teacher who has taught extensively in the ILR..
- 3. Convivencia** - Gene Bammel – 4 weeks, Fridays, 10:00-12:00, Oct 2-Oct 23 This is the story of an unusual time when Muslims, Christians and Jews forged a common cultural and theological identity. **Gene Bammel** has a PhD in philosophy and has taught courses in various Life Long Learning programs for 20 years.
- 4. A Million and One Gods; Making Sense of Greek Mythology: Four Reflections** – Jack Peradotto.
(note: This course is a self-directed, non-Zoom program) The major reservation most people have about Greek myth is its relationship to a polytheistic religion, something conceptually repugnant to a society for millennia deeply imbued with monotheism. This course is a series of five units designed to help make sense out of the subject. The course will examine these four reflections: (a) differences between Greek polytheism and Abrahamic monotheism as well as the persistence of polytheistic elements in the latter. (b) the part Greek myth played in the origins of misogyny. (c) the gods Apollo, Dionysus and Hermes as powerful symbols in the Greek attempt to find a mean between repression and mania in the individual and society. (d) fate and accident in what is perhaps the most well-known of Greek myths, the story of Oedipus. These presentations make heavy use of the visual arts from antiquity to the present.

Instructions: This course is a self-directed, non-Zoom program. Participants will be required to access the program via the internet. Registered participants will receive a follow up email from Jack Peradotto with instructions. You will receive instructions to access the course in September.